

The effect of a poem can depend on the sound of its words. The following are some techniques that poets use to achieve sound effects:

- **Rhyme:** the likeness of sounds at the ends of words;
- **Rhythm:** the pattern of sounds created by the arrangement of stressed and unstressed syllables;
- **Repetition:** the use of sounds, words, phrases, or whole lines more than once;
- **Alliteration:** the repetition of consonant sounds at the beginning of words;
- **Onomatopoeia:** the use of words whose sounds suggest their meaning, like *buzz*, *hiss*, and *clap*.

Use a chart like the one below to identify sound devices in a poem.

Title:

Author:

Sound Device	Examples
Rhyme	
Rhythm	
Repetition	
Alliteration	
Onomatopoeia	