

Revision Checklist: 1st or 2nd Draft

Name of Writer: _____ Period: _____

Name of Editor: _____

Title of Piece: _____

Organization:

Self Adult
Other

This piece focuses on one central topic and flows easily. It has a strong beginning, middle, and end.

Style:

Self Other

This piece has a strong lead that hooks the reader.

This piece uses alliteration.

This piece includes sensory description: sound, smell, color, etc.

This piece has showing details.

This piece includes similes and/or metaphors.

This piece uses action verbs.

This piece includes dialogue or monologue.

Mechanics:

Self Other

All paragraphs are indented.

Each sentence begins with a capital letter.

Each sentence is a complete idea and ends with a period, question mark, or exclamation point.

All words are spelled correctly.

The verb tense is consistent throughout the piece.
(I was going/I am going)

The handwriting is in blue or black INK and is easy to read. *or typed*

The best line in this piece is... _____

In your paper you must have the following:

Paper Requirements:

- Change at least three "verbs."
- Add sensory detail in at least five places.
- Make sure all five senses are represented in your paper.
- If using dialogue, do not use the word "said" more than 4 times per page of your story.

Circle changes on your rough draft.